

 <p>Kunsthalle Bremen - Der Kunstverein in Bremen [CC BY-NC-SA]</p>	<p>Object: Landscape near Cava dei Tirreni</p> <p>Museum: Kunsthalle Bremen Am Wall 207 28195 Bremen (04 21) 3 29 08-0 info@kunsthalle-bremen.de</p> <p>Collection: Von der Romantik zum Impressionismus, Gemälde und Skulpturen</p> <p>Inventory number: 31-1935/3</p>
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Description

The works by German landscape painter Jakob Philipp Hackert signify a new orientation in the depiction of nature. Whereas previous landscape painters tried to capture the beauty of nature, Hackert endeavored to combine this tradition with a faithful rendering of topographical features. Landscape near Cava dei Tirreni, a painting commissioned by the Russian Grand Duke Paul Petrovich and his consort Maria Feodorovna in the former Kingdom of Naples in 1778, reflects this claim in an exemplary manner: Whereas in the foreground the beauty of the landscape has been depicted with a shepherd and animals, in the background, we see Monte Finestra. Admired by the aristocracy and the bourgeoisie alike, and highly esteemed by Johann Wolfgang Goethe, Hackert was appointed as the “Foremost Royal Landscape, Sea, and Hunting Painter” by Ferdinando I di Borbone. Hackert’s landscape painting fascinates us to this day. In 2001, the photo artist Jörg Sasse created a digitally manipulated photograph of it, 6951, for the Förderkreis für Gegenwartskunst of the Kunsthalle Bremen, which refers directly to Landscape near Cava dei Tirreni.

Basic data

Material/Technique:	Oil on canvas
Measurements:	53.7 x 66.8 cm

Events

Painted	When	1778
	Who	Jacob Philipp Hackert (1737-1807)
	Where	

Keywords

- Landscape art
- Painting