[Additional information: https://bremen.museum-digital.de/object/124 vom 2024/03/28]



Kunsthalle Bremen - Der Kunstverein in Bremen [CC BY-NC-SA]

Object:	A Hall in the Museum of Monuments
Museum:	Kunsthalle Bremen Am Wall 207 28195 Bremen (04 21) 3 29 08-0 info@kunsthalle-bremen.de
Collection:	Von der Romantik zum Impressionismus, Gemälde und Skulpturen
Inventory number:	854-1962/5

Description

Hubert Robert, known to us today above all as a painter of landscape ruins, also recorded in his works the nascent museum world in Paris after the French Revolution. As the last curator of the royal painting collection, he was interested in developments at the Louvre as well as in the former Convent of the Petits Augustins, where the painter Alexandre Lenoir had been collecting architectural fragments, tombstones, and sculptures that had survived the vandalism of the revolution. Two years after the Louvre opened its doors, the Musée des monuments français received its first visitors, in 1795. In the painting A Hall in the Museum of Monuments, two women having a conversation in the foreground, an interested traveler on an educational journey, and a draftsman sitting in the background, in addition to other figures, guide us through the entry hall of the museum, which is dominated by the tomb of Diane de Poitiers. With the restitution of the Bourbons in 1816, the Musée des monuments français was closed. The works that Lenoir had amassed either went to the Louvre or were returned to their places of origin. Robert's The Garden of Monuments, a painting dating from ca. 1802, is also in the collection of the Kunsthalle Bremen.

Basic data

Material/Technique:	Oil on canvas
Measurements:	38.5 x 46.0 cm

Events

Painted	When	1800
	Who	Hubert Robert (1733-1808)

	Where	
Was depicted	When	
	Who	
	Where	musée des monuments français

Keywords

- Painting
- Sepulchral monument
- Woman