Object: Portrait of Wolfgang William of Palatine-Neuburg

Museum: Kunsthalle Bremen
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Collection: Alte Meister, Gemälde und
Skulpturen

Inventory 794-1959/13
number:

Description

In the years between his return from Italy (1621) and his departure for England (1632), Anthony van Dyck created numerous portraits in Antwerp. His technical prowess was so great that the portraits were, for the most part, executed directly on the canvas. The portrait of Wolfgang William, Count Palatine of the Rhine at Neuburg and Duke of Jülich-Berg, is exemplary of van Dyck's superb command of portraying the patron's elegance, selfassurance, and craving for recognition. It shows the count palatine in a fulllength portrait, of the kind reserved for the sovereign ruler, in elegant, discreet black clothing. His left hand grasping a sword, he has placed his right hand on the ribbon of the Order of the Golden Fleece, which had been bestowed upon him in 1615. The count palatine is framed by luminous red drapery as well as a massive column, a symbol of strength. Next to him, on an exquisite rug, stands a mastiff, a symbol of loyal obedience, as is further emphasized by the initials "W P" (Wolfgangus princeps) on the dog's collar. Another version of this portrait can be found in the Alte Pinakothek, Munich. Numerous other variations and copies exist, which the ruler used to disseminate his likeness. In the wake of the conflicts arising from his inheritance of the Duchy of Jülich and his conversion to the Catholic faith, the count palatine often spent time in the southern Netherlands, Spain, and France for political reasons.

Basic data

Material/Technique: Oil on canvas Measurements: 204.5 x 141.0 cm

Events

Painted When 1630

Who Anthony van Dyck (1599-1641)

Where

Was depicted

(Actor)

When

Who Wolfgang William, Count Palatine of Neuburg (1578-1653)

Where

[Relation to

person or institution]

When

Who Alte Pinakothek

Where

Keywords

• Herrscherbild

• Painting