

	<p>Object: D13413 figure   moai kavakava</p> <p>Museum: Übersee-Museum Bremen Bahnhofplatz 13 28195 Bremen sammlung@uebersee- museum.de</p> <p>Collection: Ozeanien, Ethnographische Sammlungen</p> <p>Inventory number: D13413</p>
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## Description

Male, emaciated-looking wooden figure with bulging, skeletonized chest. The oversized, very narrow head is kept straight. The face has a long curved nose. The lips are open, revealing two rows of teeth. The eyebrows protrude, and the eyes are made of inlaid bone rings with obsidian discs in them for the pupils. The sharp chin is adorned with a goatee. The earlobes hang down and end with a closely inlaid ear peg.

Very long, straight arms hang down from the shoulders at the sides. The hands with incised fingers are not fully sculpted, but the knuckles are. The ribcage with the pronounced ribs ends in the middle with the short sword process protruding far above the abdomen. Nipples are not marked, but the navel is. Two ridges are elaborated on the chest. The figure has a short penis. At the knee, slightly bent, the legs end in feet that have not been fully sculpted. On the back, the spine stands out strongly with individual vertebrae. There is a bump in the neck. The figure represents a male spirit being.

## Basic data

Material/Technique:

Measurements:

## Events

Created	When	1800-1953
	Who	
	Where	Pascua
Owned	When	
	Who	Hornke

[Relationship  
to location]

Where  
When  
Who  
Where    Pascua